

SLUG MAG

LOCAL PHOTOGRAPHY

ISSUE
411

MARCH 2023 • ALWAYS FREE
VOLUME 34 • SLUGMAG.COM



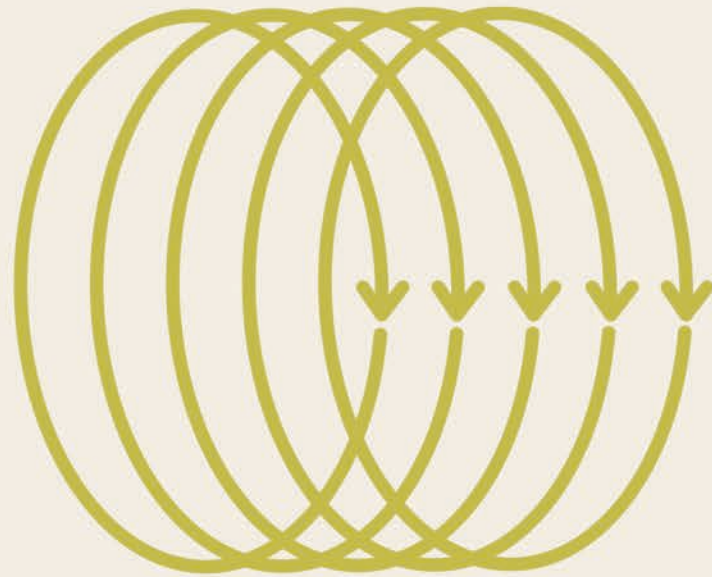
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ABOUT THE COVER: Our March *Local Photography* cover features an image from Colorpop Co-founder Marina Williams titled *Cuzco*. Here, two models and a llama stand at the *Squaw Peak* trailhead in an arresting pose as the beauty of Utah's mountains surrounds them.

Jovvany Villalobos

Contributor Limelight
Photographer



Sharp shooter Jovvany Villalobos has been a go-to source for fashion, action sports coverage and more since Nov. 2021. Be sure to check Jovvany's (@thevillagewolf) Skate Photo Feature on p. 28 of this issue. Head to *SLUGMag.com* to find an archive of his *SLUG* shoots, including a recent *SLUG Style* feature with designer Kalei.

Mack Leckie

Contributor Limelight
Distribution Driver



Mack Leckie has been slinging mags to the coolest spots since 2021. When she is not delivering *SLUG* (sometimes all the way up to Ogden!), she is working in a laboratory with bacteria and a blow torch. We're grateful for Distro Drivers like Mack who make sure every corner of Utah is stocked with fresh copies of *SLUG*!

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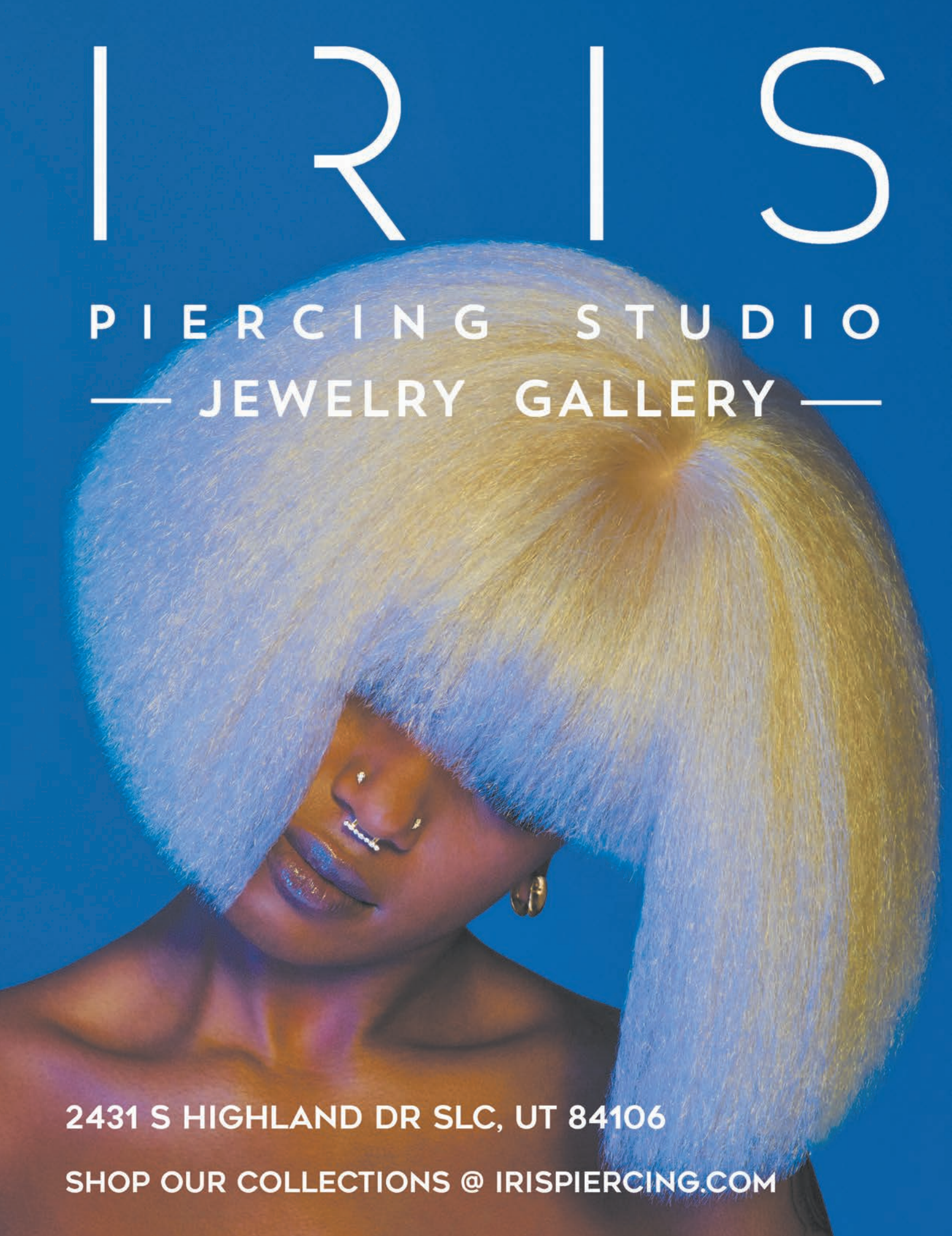
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Brad L. Barker

Oct. 9, 1964

Feb. 4, 2023



A lifelong musician and artist, Brad was a crucial member of the Salt Lake City underground and alternative community and is remembered and mourned by many. Brad graced three covers of *SLUG*. Issue #38 (pictured above) features Brad and his life partner, **Vickie Barker**. Vickie says, "Brad was a social butterfly—very outgoing and friendly. I always kidded him that everyone he talked to seemed like his best friend. His philosophy was that every person, no matter what, was just as important as everyone else; he saw them and he let them know that he saw them."

As a member of groups such as **Victims Willing**, **Anger Overload**, **Hair Farm**, **Knowitall** and **Has Beens**, the Salt Lake City underground music community was a home for Brad. "Everything was music to Brad," says Vickie. "He had music constantly running through his head; it even kept him awake at night." In his life, Brad wrote

for zines, reviewed records, made flyers and set lists and created his own zines. He worked at *Raunch Records*, took over for **Brad Collins** doing *Behind the Zion Curtain* on 90.9 FM KRCL for a time and also started his own record label, **Flatline Records**.

In addition to his work as a musician, Brad was an accomplished designer who worked with *SLUG* for many years and helped design album layouts and other visuals for fellow SLC bands and artists. He owned and operated **Pin Pricked Pins**, a DIY side business where he made buttons for creatives while charging a nominal fee.

His work in these areas throughout his life reflects a continued dedication to innovation, creativity and community. "The DIY philosophy in punk rock enabled him to do what he did," says Vickie. "If you don't like the music being played, form your own band. If you don't like the zines that are

out there, make your own. Your favorite local bands aren't being picked up by any labels, start your own label and put them out yourself."

This love for independent art extended far past his own creations and into his influence on and support of other creatives in the Salt Lake Area. Vickie says, "Everything he did reflected that humbleness. He would help anyone with anything. He was part of the scene and just a part—he was not the scene or the leader or anything, but just one small part ... He would give his shirt, his shoes, his money, his time, his talent, his knowhow; he could give anything he could if someone was in need."

A celebration of life will be held on April 1, 2023 from 5–9 p.m. at *McGillis School* (668 S. 1300 East, Salt Lake City, UT). Read more tributes to Brad from the community on *SLUGMag.com*.

Photos by Rick Egan



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“Tension,” Digital, 2022. Marina Williams.

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Carlos Guzman's black-and-white presentation of his work creates intensity. His use of high contrast combined with striking angles and composition produces an element of mystery, prompting viewers to dig deeper into the process

behind the photos. "When I shoot black-and-white, I want that photo to be a little more dramatic," Guzman says. "It feels like it has a little more story behind it."

CARLOS GUZMAN: Kicking Ass and Taking Frames
By Cailey Rohovit || @caileyrohovit

TOP LEFT: "Bike Taxi," 35mm film, 2019.
TOP RIGHT: "Roommates in Quarantine," 35mm film, 2020.
BOTTOM: "Brooklyn Bridge," 35mm film, 2021.

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Laura Lee's work is the definition of "candid"—nothing posed or planned, just pure reaction. Through her work as *Real Salt Lake's* Team Photographer, she has perfected capturing transient moments in a single shot. She goes beyond the cliché and the

picturesque, reflecting on ephemeral moments such as the unity of dancers and the warmth of a mother welcoming a traveler. Moments like these are fleeting; to Lee, this is everything that makes the perfect photo.

LAURA LEE: More Than a Guy with a Ball
By Teddy Ray || teddy.ray.meza@gmail.com

TOP LEFT: "I Believe," Digital, 2021.

TOP RIGHT: "The Fight for Glory," Digital, 2022.

BOTTOM: "The Villain," Digital, 2021.

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Carlos Arevalo uses a tactile approach when photographing food. By creating a mess, Arevalo is able to capture a winning vivacity.

CARLOS AREVALO: Getting The Most Out Of Each Moment
 By Austin Doty || rdotytwo@gmail.com

“Camarones a la Cucaracha,” Digital, 2023.

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WARNER GRANDFIELD: Photos Reveal a Broken U.S. Maternity Leave System
 By Nicole Gaddie || nicolegaddie@gmail.com

Warner Grandfield has taken over 540 photos, one each day, of his wife and baby throughout her pregnancy and his child's early life, illuminating the flaws of the U.S.'s maternity leave system.

TOP LEFT: "Untitled," B&W Film + Leica MP, April 2022.

TOP RIGHT: "Untitled," B&W Film converted to B&W + Leica MP, July 2022.

BOTTOM: "Untitled," 320TX (Expired) + Mamiya 7II, March 2022.



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“My process is kind of a paradox—how do you get people comfortable and natural while [they are] in an extremely intimidating environment?” Tintype photographer Brett Briggs believes that being able

to read people helps to develop images that tell a story, represent someone’s identity or portray a character. Tintypes predate film—the black, metal surface creates a one-of-a-kind plate that can’t be reproduced.

BRETT BRIGGS: Capturing the Present with the Past
By Gabby Dodd || gdodd17@gmail.com

- TOP LEFT:** “Justin,” Wet Plate Tintype, 2022.
- TOP RIGHT:** “Brianna,” Wet Plate Tintype, 2022.
- BOTTOM LEFT:** “Mackenzie,” Wet Plate Tintype, 2022.
- BOTTOM RIGHT:** “Carlos,” Wet Plate Tintype, 2022.

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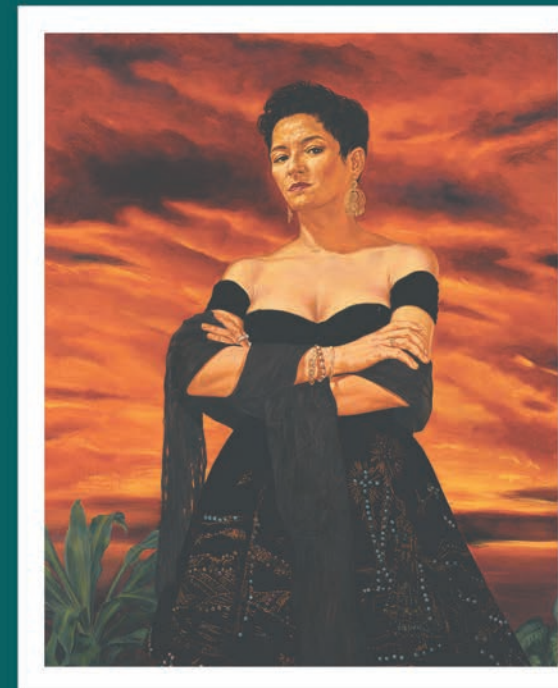
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Angel Rodriguez-Diaz, *The Protagonist of an Endless Story*, 1993, oil on canvas, Smithsonian American Art Museum, Museum purchase made possible in part by the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program, 1996.19. © 1993, Angel Rodriguez-Diaz





VENETO:
Scenes From an Italian Restaurant

Words by Ashton Ellis
ashton@slugmag.com

Photos by @LmSorenson

VENETO Ristorante Italiano's snug kitchen functions like an artisan's workshop. Every hand is essential, the team relying on method, timing and trust in each other to construct an authentic culinary experience. Quality components are carefully considered; cuts of tender Wagyu balance atop glazed rainbow carrots and a crisp fennel salad. Steam from fresh,

buttery Branzino entices hungry patrons through the swinging door to the dining room. The creators carry on through the evening, pausing for only a brief moment to admire their craft.

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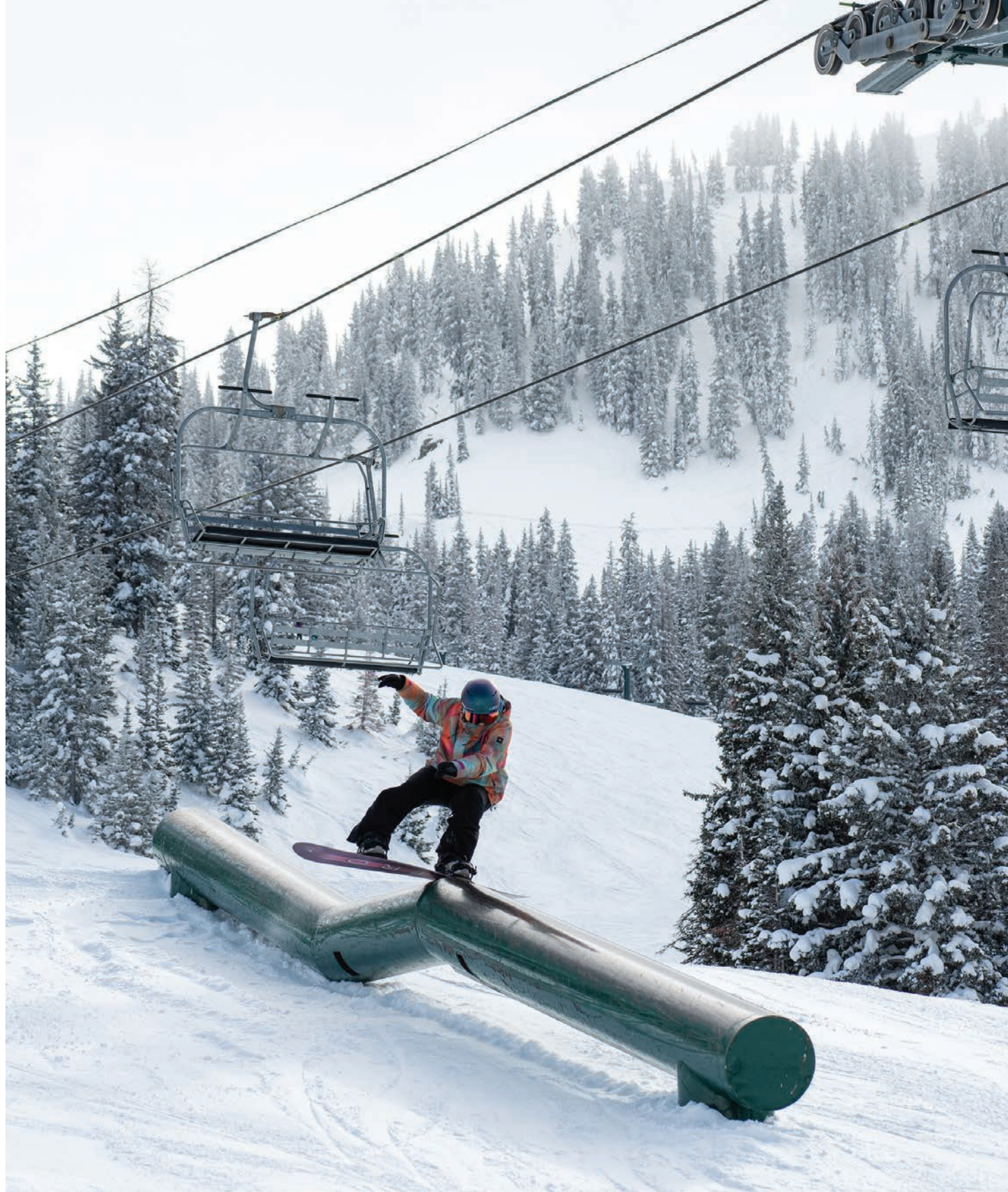
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The mountains of Utah have a unique quality that goes beyond their majestic terrain—they have a way of attracting a stew of like-minded individuals who are true outdoor enthusiasts. Many of these individuals are drawn to *Brighton* for its mix of natural and human-made terrain. One of these riders, pictured here, is Alexis Hernandez-Roland.

SNOW PHOTO FEATURE

By Jovvany Villalobos || countureconscious.com



Alexis Hernandez-Roland - Board slide - Brighton

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LOCALIZED EARLY SUCCESSIONAL

By Jamie Christensen
jamie@slugmag.com

Photo: Lexi Kiedaisch

(L-R) Musical “soulmates” Sabra Schlyter and T Greene form the duo of Early Successional and create brooding, alternative folk.

Gather ‘round the campfire this March and enjoy the warmth of the soft, spirited sounds emanating from SLUG’s *Localized* showcase featuring the folk-blues-funk soundscape of co-headlining duos Early Successional and **Darling & Debonair** with openers **Columbia Jones** and **Blackout**. Come to *Kilby Court* Thursday, March 16 (doors at 7 p.m., music at 8 p.m.) for a folkin’ good time. *SLUG* would like to thank *Riso-Geist* for sponsoring the event and *Old Cuss Cafe* for generously hosting the photoshoot.

Self-described “musical soulmates” **T Greene** and **Sabra Schlyter** were both on the lookout to expand their individual musical acts before stumbling upon one another after a reference from a mutual friend and local musician, **Brian Bingham** of *The Backyard Revival*.

From the moment they first collaborated in 2017 in Schlyter’s garage in Taylorsville, the singer/songwriter duo knew their partnership would entail a life of playing music together and ultimately lead to the creation of *Early Successional*. Follow their Instagram @early_successional for more info.



LOCALIZED DARLING & DEBONAIR

By Jamie Christensen
jamie@slugmag.com

Photo: Lexi Kiedaisch

(L-R) Claire Darling and Thom Debonair combine folk, blues and soul notes into their acoustic duo, Darling & Debonair.

A fortuitous meet up at a house party and gathering place for local musicians prophesied 15 years of musical interweaving for Salt Lake artists **Thom Darling** and **Claire Debonair**. You may be thinking that anyone with last names as perfectly complementary as “Darling” and “Debonair” were born to collaborate together. Although those aren’t their actual last names, Darling & Debonair have found a genuine musical partnership within their collaboration since becoming an official acoustic duo in 2020.

Discussing musical influences behind their sound, Debonair cites local artists as her

inspiration, but the pair recognize that the valley’s music scene has room for growth. “If we want a good music scene here that’s beyond just passion projects [...] We need to step up and support bands. Music is something that I love and something that I have to do,” says Darling. Debonair adds, “I’m so grateful to the pandemic because it’s empowered artists to know their worth, and we now know that we can expect payment.” You can listen to the duo on streaming services and find information regarding upcoming shows through their Instagram @darlinganddebonair.



Here is a photo of Matt Bergmann from last summer—a 15-stair front board, a massive trick that was done on a whim of suggesting we go look at the rail. At the risk of sounding cliché, Matt is legend.

SKATE PHOTO FEATURE

By Weston Colton || @westoncolton



Matt Bergmann - frontside boardslide - SLC



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MUSIC REVIEWS



Endless, Nameless – Living Without
 (02.24, Silent Pendulum Records)
 Endless, Nameless = Paramore – Sweet Spirit
 + Suicidal Tendencies + stage equipment falling
 off a cliff
 –Alton Barnhart



Purling Hiss – Drag on Girard
 (03.24, Drag City)
 Purling Hiss = Meth Wax + The Intelligence
 + The Undertones
 –Sage Holt



RAYLR – Chasing Something
 (02.24, Self-Released)
 RAYLR = The Band CAMINO + Vacation Manor
 + The 1975
 –Katie Hatzfeld



Shana Cleveland – Manzanita
 (03.10, Hardly Art)
 Shana Cleveland = Cat Stevens + Alice Coltrane
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MARCH 2023

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 Maddie Zahra ^{SOLD OUT} 03.05 The Complex | PUP & Joyce Manor - 03.08 The Depot | Prince Daddy & The Hyena
 + Drug Church - 03.08 The Beehive | Badflower - 03.10 Soundwell | Show Me The Body - 03.11 Soundwell | Inner Wave
 - 03.12 Soundwell | JAWNY - 03.13 Soundwell | Free Throw - 03.14 Soundwell | Our Last Night - 03.17 The Complex
 The National Parks - 03.17 The Union | Big Wild - 03.18 The Union | Weyes Blood - 03.18 The Depot
 Godspeed You! Black Emporer - 03.22 The Depot | Runner - 03.22 The Beehive | Whitney - 03.22 Soundwell
 BETTY WHO - 03.25 The Depot | The Home Team - 03.25 The Beehive | Grayscale - 03.30 The Beehive

KILBY COURT

Cafuné 03.01
 What The Heck! (JRC) 03.02
 Quarters Of Change 03.03
 Necrowolf (JRC) 03.05
 Carlie Hanson 03.06
 CHIILD 03.07
 Trousdale 03.08
 GLITTERER 03.09
 Dad Bod 03.10
 Rett Madison 03.11
 Meet Me @ The Altar 03.14
 Magic Giant 03.15
 Sober Show 03.17
 Jake Wesley Rogers (LiveNation) ^{SOLD OUT} 03.18
 Big Joanie 03.20
 Modernlove. 03.21
 Scout Gillett 03.22
 ¿Téo? (LiveNation) 03.23
 Husbands 03.24
 LOSTBOYCROW 03.25
 Eric Bellinger (LiveNation) 03.26
 Archer Oh (JRC) 03.27
 Theo Kandel & Wyatt Pike 03.28
 Tiffany Day 03.29
 Tate Brusa 03.30
 A Traitor's Last Breath (JRC) 04.01

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 Metalachi 03.03
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 Marrio Suzzane And The Galaxy Band (JRC) 04.08
 VADER (JRC) 04.09
 Marrio Suzzane And The Galaxy Band (JRC) 04.21
 Aborted (JRC) 04.25
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